

AndThe Project Presents...

“Performance”

CALL FOR SUBMISSIONS CHAPBOOK/"ZINE
WITH E-BOOK EDITION -

CREATIVE PROMPT: “Performance”

Deadline for Submissions – AUGUST 31st 2014

What does it mean to perform? In any art-form, in spoken word, in life, in sport? Any other conceivable aspect of existence, according to any interpretation of the word? Fast-and-loose or strictly to theme, we are **requesting submissions** for a new **magazine-like publication**.

As well as a cross-discipline art, poetry and prose magazine, the publication is intended as way to share **insight and advice** across all different kinds of experience.

I hope it will be interesting and creatively fulfilling to submit and take part in. I hope to promote energy and creativity across many different fields of activity and expertise, and my greatest wish is that it will boost individual's career perspectives and offer day-to-day experience a range of perspectives;
reality augmented by another's ideas and knowledge.

CALL FOR SUBMISSIONS – DETAILS:

- **Required – Poems and short prose coming somehow from the word or prompt, “Performance”**, any style, persuasion, tone etc.
- **Visual art on the theme**, submitted with title and no more than a paragraph of information about it. Any medium, *even* your supportive video work online that we can point people to.
- **Specially Requested** – Offerings in any form (**Art, thoughts, anecdotes, photos, advice, essays**) from people of all whose professions with thoughts on their experience, and what performance means to them. I'd really love these, **especially**, from people who have **never, or don't regularly** offer their thoughts and ideas on the topic publicly.
- Space for **1 essay-ish piece** of 500-words (approx.) from someone with knowledge and/or career experience of the worlds of motivational speaking, psychology, philosophy, spirituality, or any informative practice, on the topic, “Performance”.

To be economic with space, think “shorter” rather than “longer” for all submissions. PLEASE don't worry or be offended if some pieces have to be excluded this time, for this project.

Send **up to 3 pieces** to **andtheprojectATgmail . com** (Replace AT with @ , without spaces! I'm doing this to avoid automated “spam”) Include **your name, email** and some **biographical information** about you and your work. If you submit, I may include you on a mail-out to keep you updated. Payment isn't being considered at this time. Contributors retain all copyright. Let's see what this becomes!

- Peter (AndTheProject) <http://peterandthehare.wordpress.com>

